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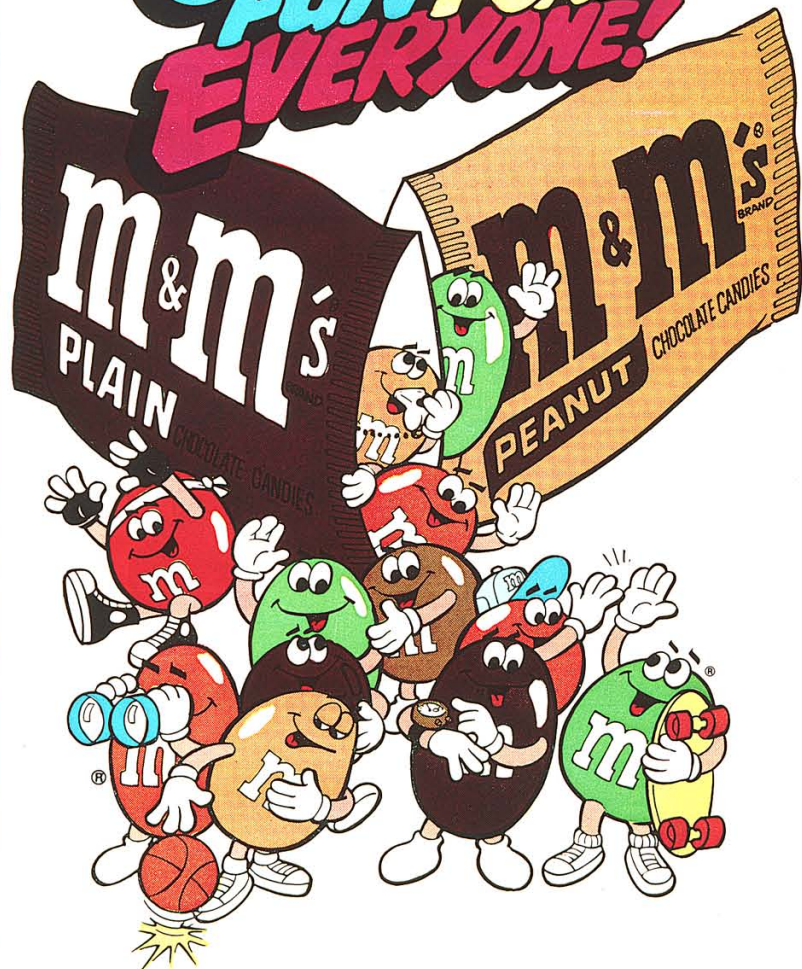
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the AMAZING SPIDER-MAN

CHANCE ENCOUNTER!



CHOCOLATE FUN FOR EVERYONE!



**"THE MILK CHOCOLATE MELTS IN
YOUR MOUTH - NOT IN YOUR HAND"®**

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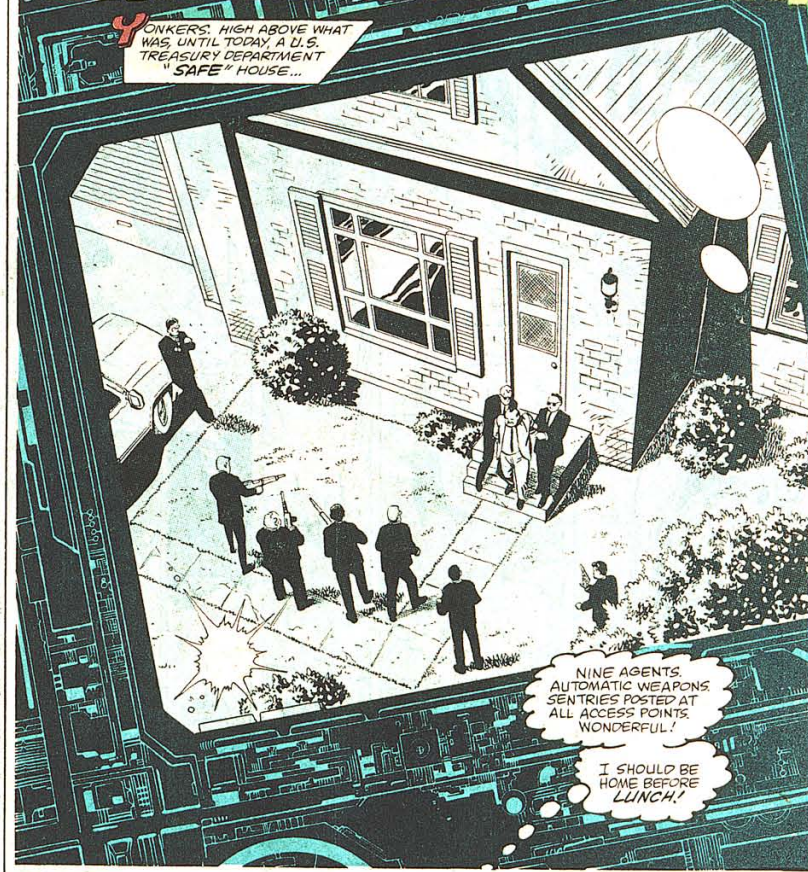
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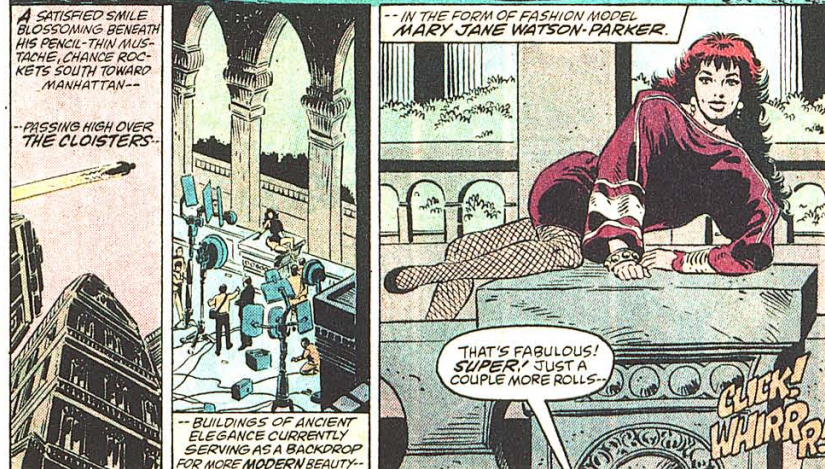
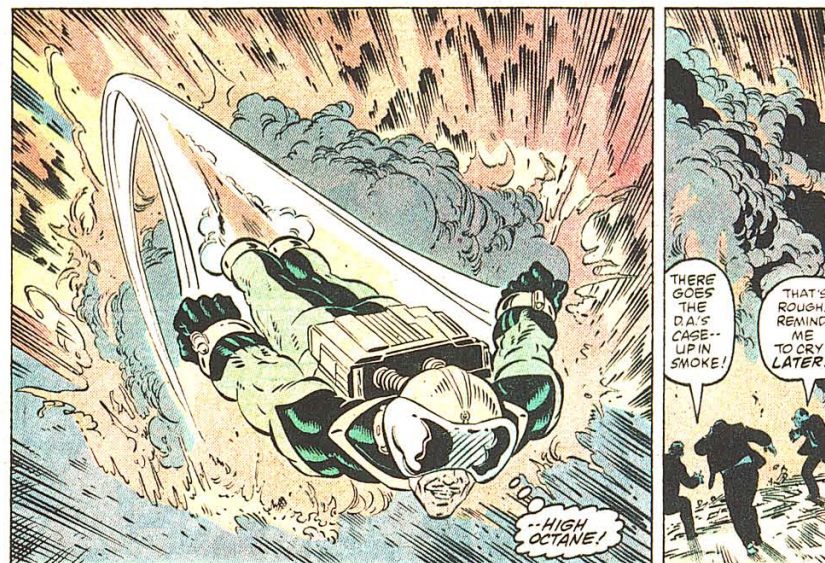
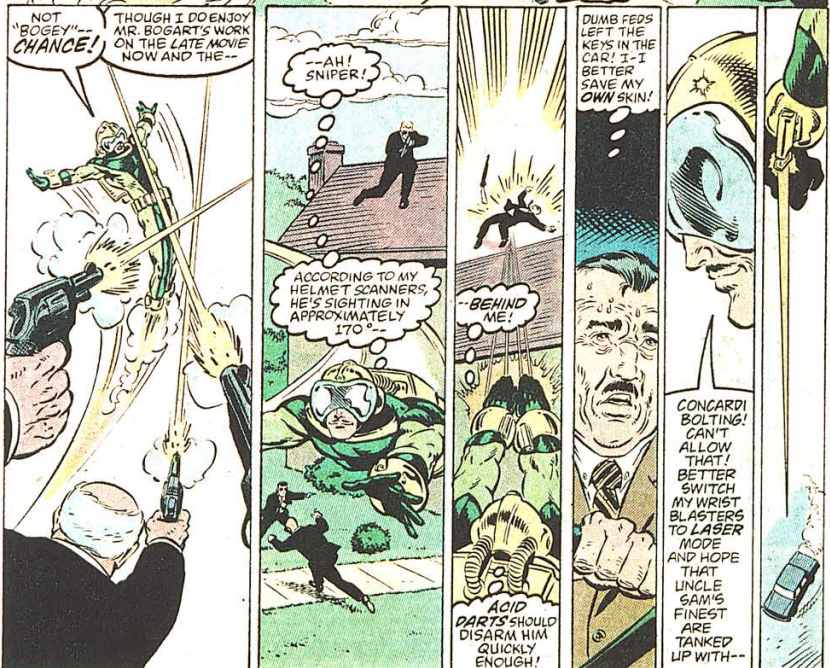
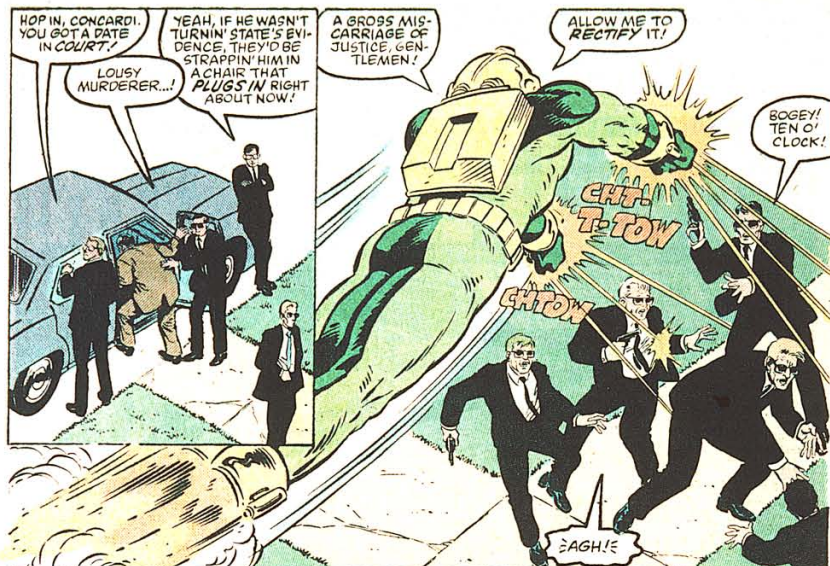
CHANCE ENCOUNTER!

YONKERS: HIGH ABOVE WHAT
WAS, UNTIL TODAY, A U.S.
TREASURY DEPARTMENT
"SAFE" HOUSE...

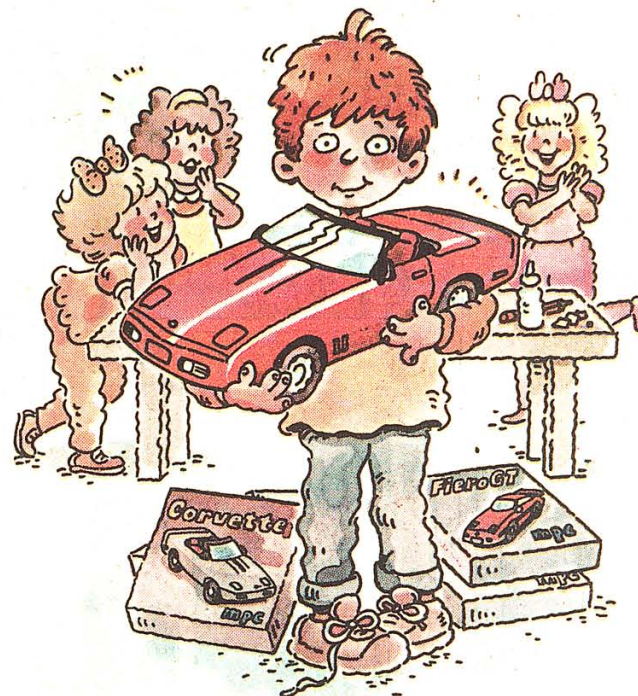


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BODY BUILDER



Maybe it's a truck body. Maybe a racing car body. But whatever model you're building, you want it to look the best. That means putting in a ton of care and concentration. And paying particular attention to the details.

And when it comes to details, no one out-muscles MPC. Details are MPC's strength. You see, at MPC spe-

cial effort is given to insure that every car or truck is 100% authentic.

Whether it's an old model or a new one. A Classic Muscle Car or any of the newest '87 American High Performance Cars, MPC's got a model kit you can wrestle with.

So if it's a great body you want to show off, get an MPC Model Kit.

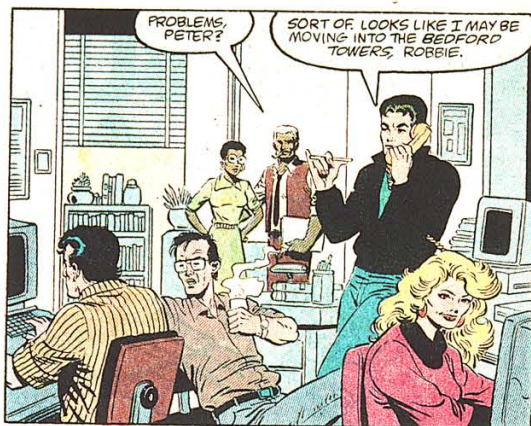
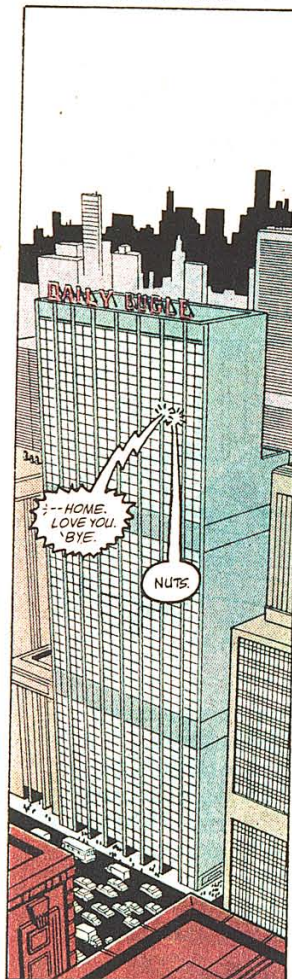
Just like the real thing. Only smaller.



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HOURS LATER, THE DAILY BUGLE BUILDING, HOME OF NEW YORK'S CRUSAIDING DAILY NEWSPAPER, WHERE FREE-LANCE PHOTOGRAPHER PETER PARKER RETRIEVES A RECORDED MESSAGE...



PROBLEMS, PETER?

SORT OF. LOOKS LIKE I MAY BE MOVING INTO THE BEDFORD TOWERS, ROBBIE.

THAT'S A PROBLEM? THE BEDFORDS. THE CLASSIEST BUILDING ON THE WEST SIDE!

I KNOW. IT'S GOOD FOR MARY JANE'S IMAGE. BESIDES--

-- WE REALLY DO NEED A BIGGER PLACE.

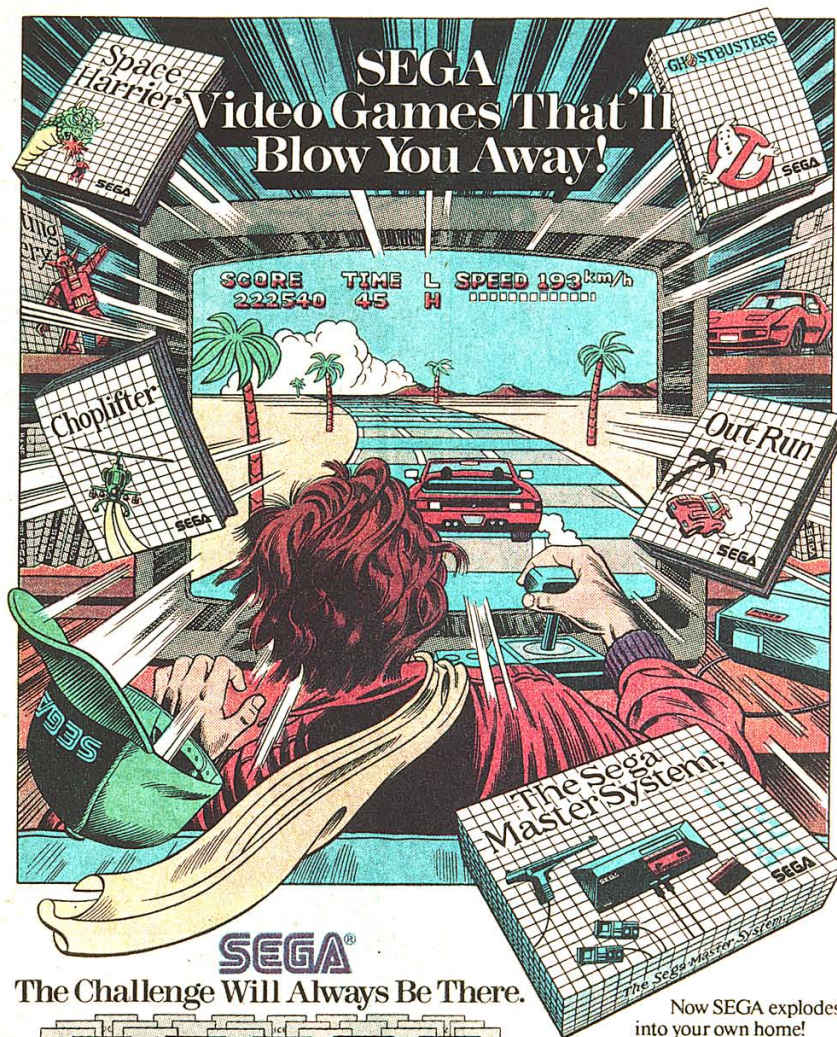
FORGIVE ME FOR ASKING, PETE, BUT CAN YOU AFFORD THE BEDFORD?

ARE YOU KIDDING? I CAN BARELY AFFORD THE YMCA.

BUT I GUESS THERE ARE ADVANTAGES TO HAVING A WIFE WHO MAKES MORE MONEY THAN IBM.

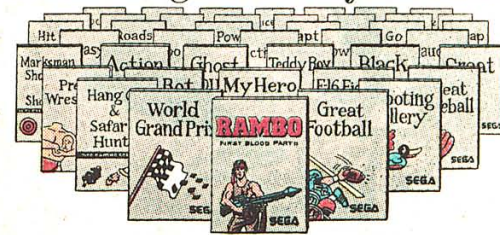
I, UM, DON'T SUPPOSE YOU HAVE ANY PHOTO ASSIGNMENTS TO HAND OUT?

SORRY, PETE. NOTHING CURRENT. BUT I'LL KEEP YOU IN MIND.



SEGA

The Challenge Will Always Be There.



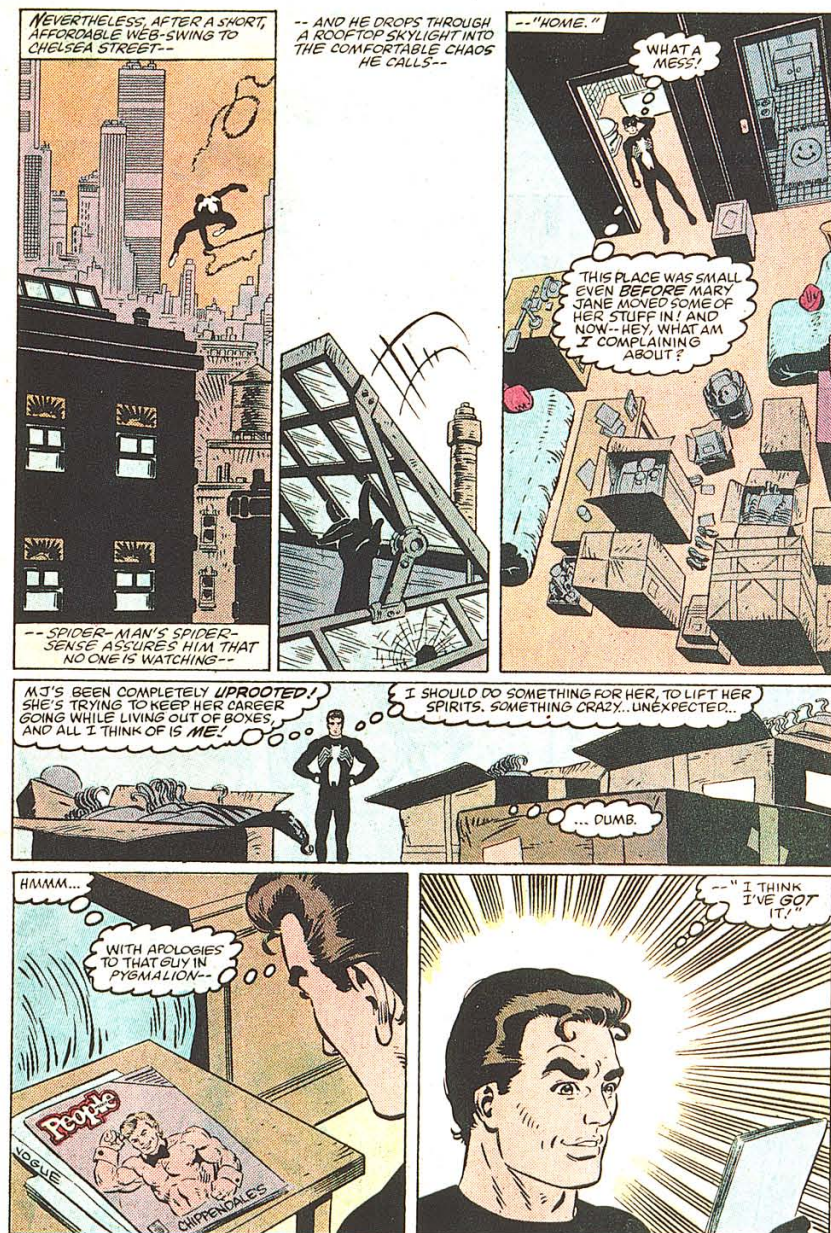
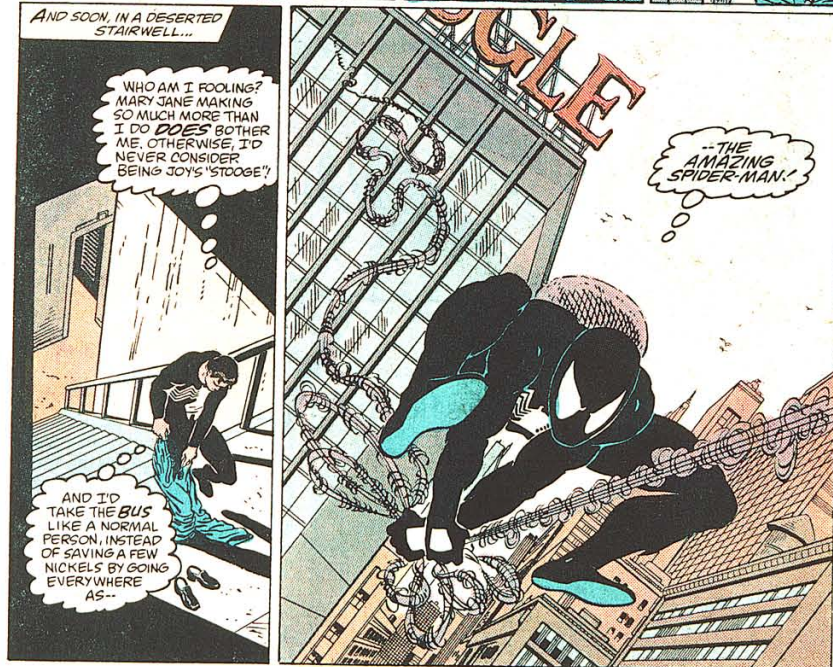
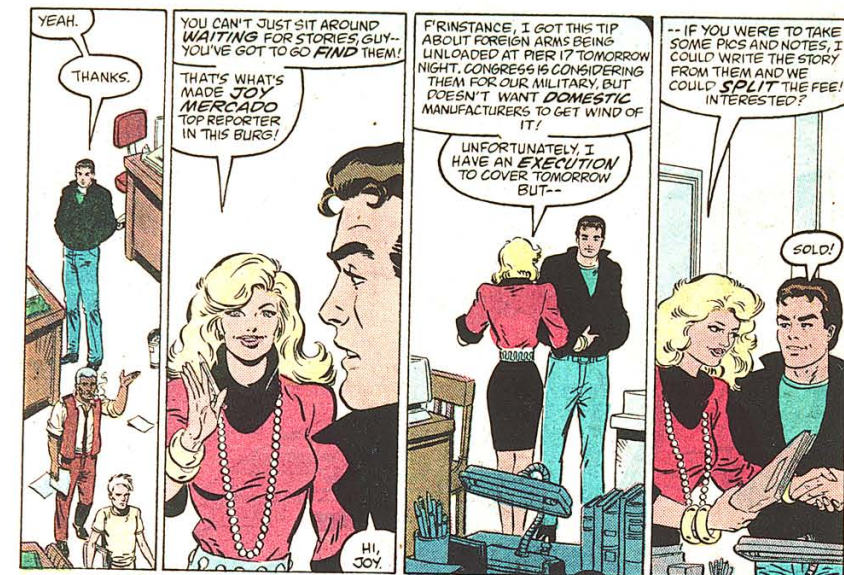
Now SEGA explodes into your own home! With more games than ever. More levels of play. More responsive controls. Plus, SEGA has digital sound, and graphics that are so real, you'll swear you can smell the burning rubber.

Just imagine—the ultimate in arcade excitement loose in your living room.

SEGA's gonna blow you away!

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AND THUS, AS EVENING ARRIVES--



-- AND A DELICATE HAND FITS A KEY INTO A RABSON DEADBOLT LOCK...



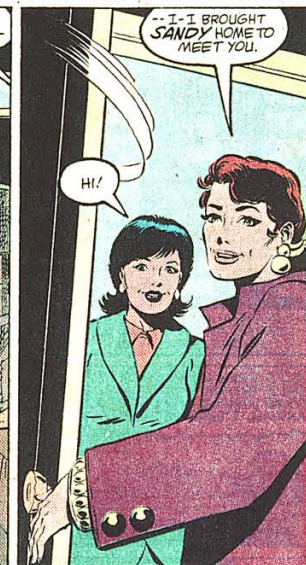
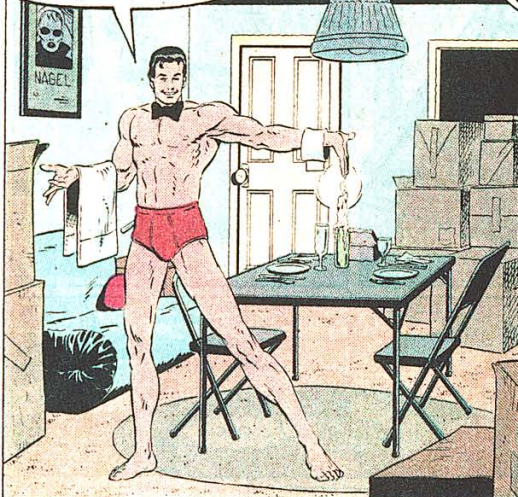
PETER?
IT'S ME--
HUH?

PETER?!

BONE-SWAR, MUH-DAM! YOUR CHICKEN MAC-NOD-GEETS ARE READY! AND FOR DEE-ZART...
SHAW-HAW...

...ZE YOU-
ZYU-ELL?

UHHH, PETER--



-- I-I BROUGHT SANDY HOME TO MEET YOU.

HI!



UH, H-HELLO, THERE!
S-S-SO NICE TO BE MET/ER--
--BOUSE ME?



OH, MARY JANE, HE IS CUTE!

UH-HUH.

AND GOOD FOR A FEW LAUGHS, TOO!

WHILE AT THAT MOMENT, IN FRONT OF THE WORLD-FAMOUS HEARTH RESTAURANT...



THAT WAS WONDERFUL, NICHOLAS. SO FEW MODERN MEN KNOW HOW TO TREAT A LADY.

THE DELIGHT, DEAR STEPHANIE, WAS ENTIRELY MY OWN. I--



--AH. HOW UNFORTUNATE MY WRIST ALARM.

BEEP
BEEP

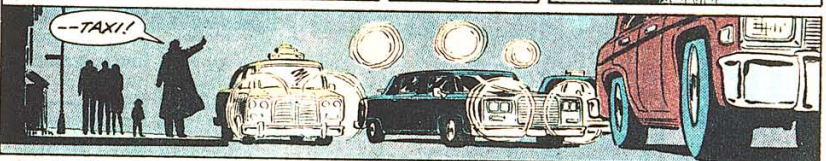
THE PAGING TONE.



OH, POO.

I'M SORRY, DARLING. I LEFT INSTRUCTIONS NOT TO BE BOTHERED UNLESS IT WAS EXTREMELY IMPORTANT. I'LL CALL YOU TOMORROW. YOUR HUSBAND WILL STILL BE IN MADRID?

HERE, YOU TAKE THE LIMO. I'LL GET A--



--TAXI!!

I'D LIKE TO BE AT RIVERSIDE AND 73RD IN FIVE MINUTES, MY GOOD MAN. BUT I DOUBT THIS VEHICLE IS CAPABLE OF SUCH A FEAT.

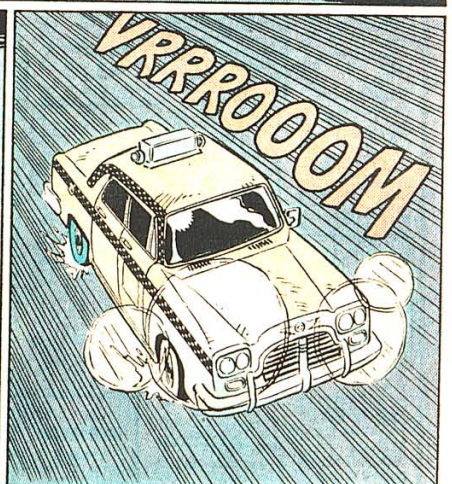


WANNA BET?



AS A MATTER OF FACT...

I DO.



VRRROOOM

Season's Greetings from Nec!!

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2. ANOTHER FREE POSTER
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See GI Joe box for complete listing of all issues available!

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1. All comics MINT Near Mint
2. All prices are PER issue
3. Ex. GRAD 7.15, 2.00 means EACH issue 7.89 up to #15 costs \$2.00
4. S&H
5. Add \$2.00 postage (\$4. Canada, Ss. foreign)
6. Minimum order \$10.00 plus postage. By phone, \$20.00 plus postage.
7. Please list 2nd choices (alternates) if possible.
8. Prices are in US dollars
9. Satisfaction guaranteed or return for full refund
10. Take 10% off over \$100
11. Allow 14-28 days to arrive
12. Prices subject to change without notice

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- Lois of good reading in each!

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CEREBUS

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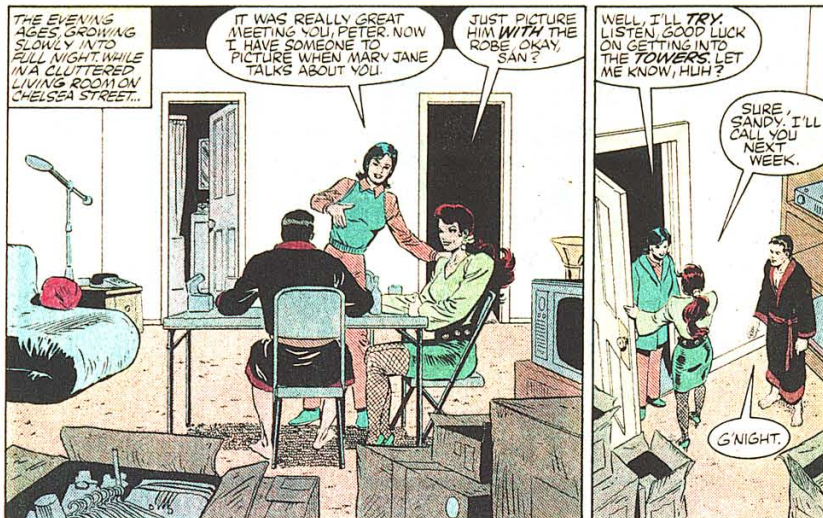
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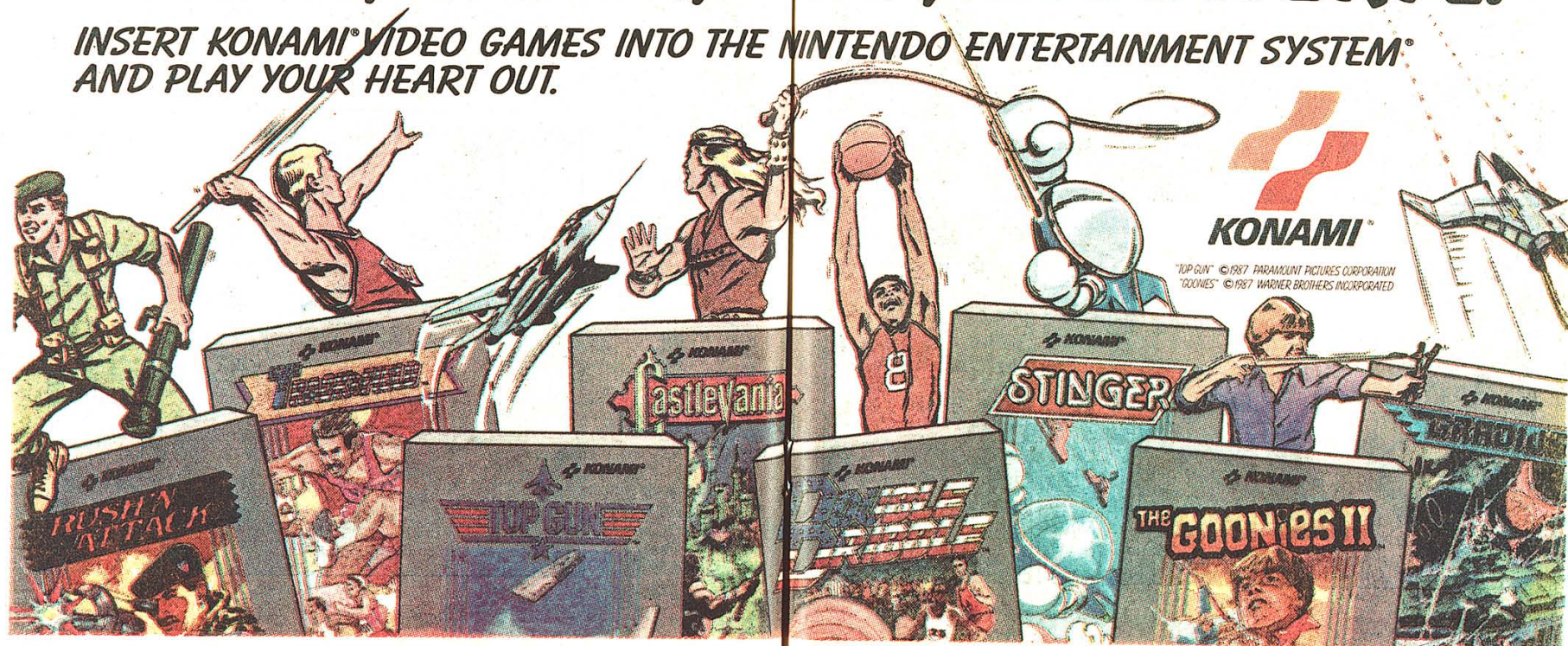
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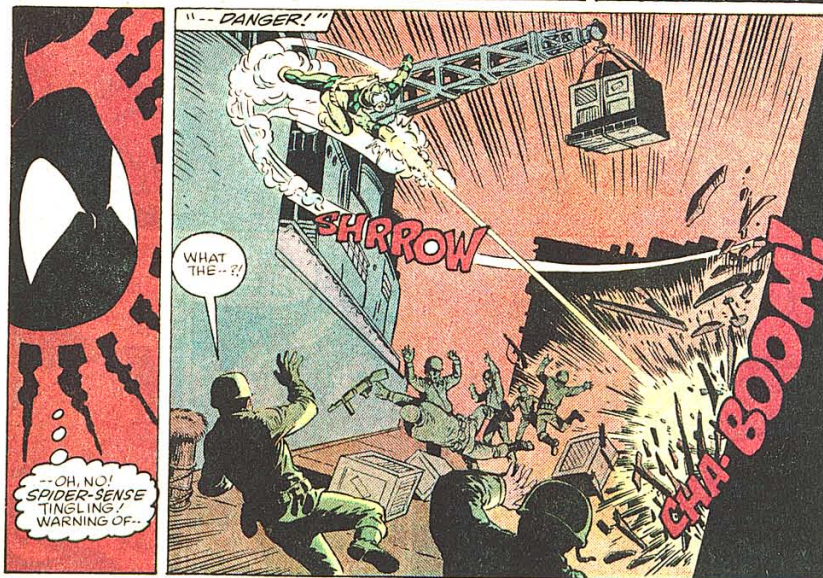
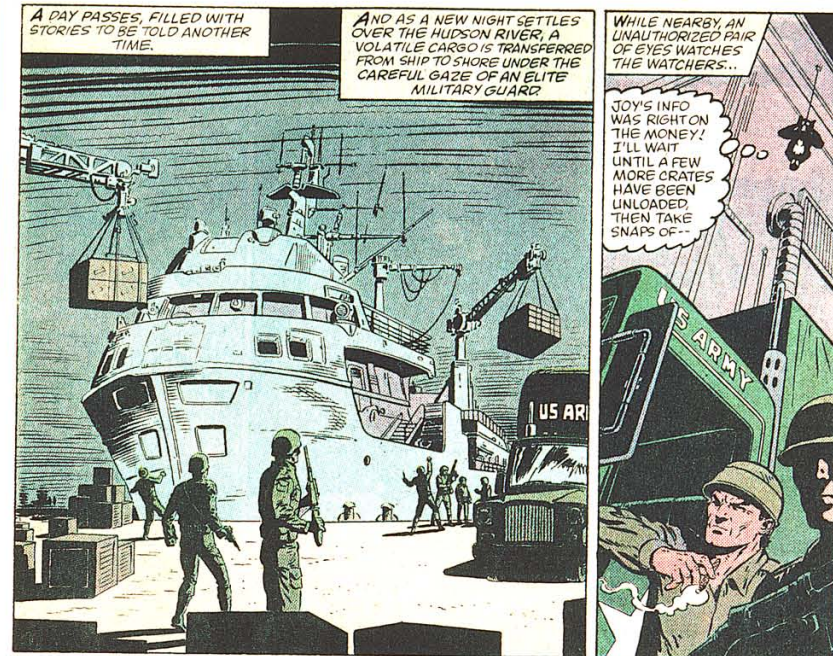
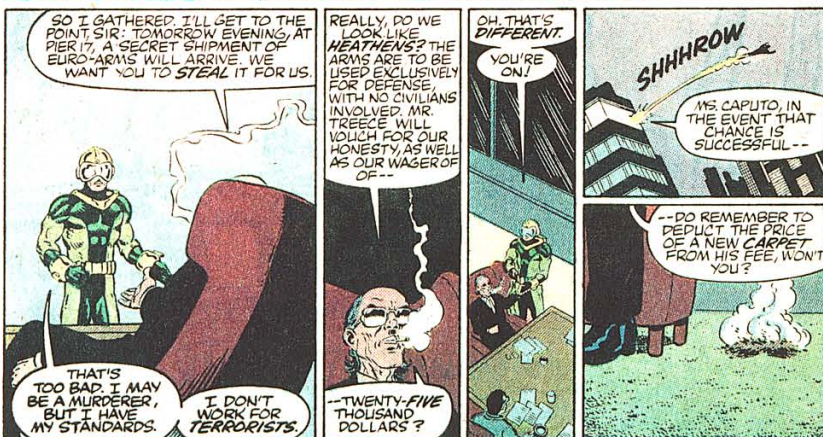
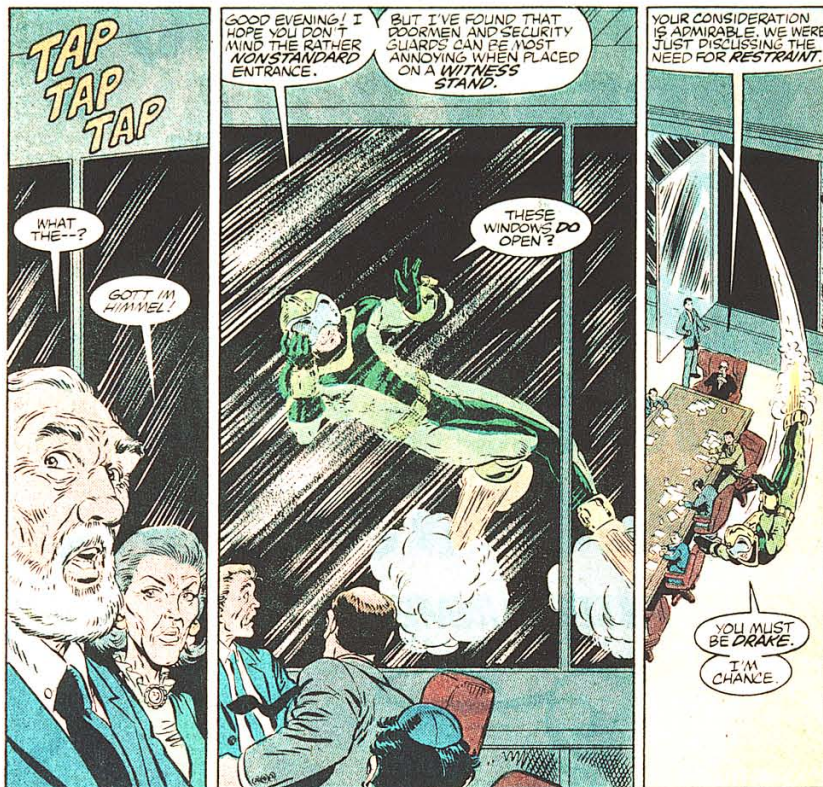
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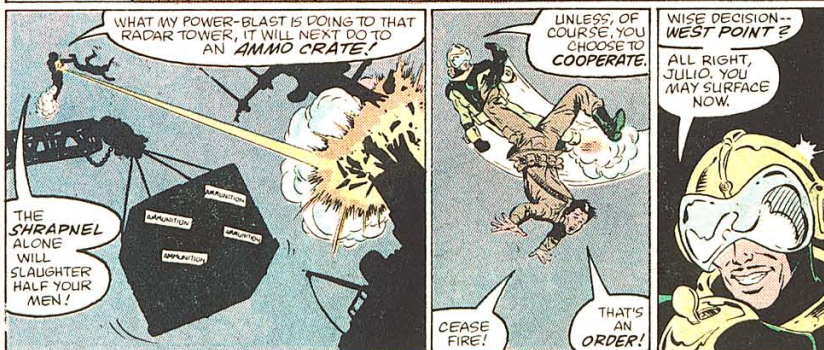
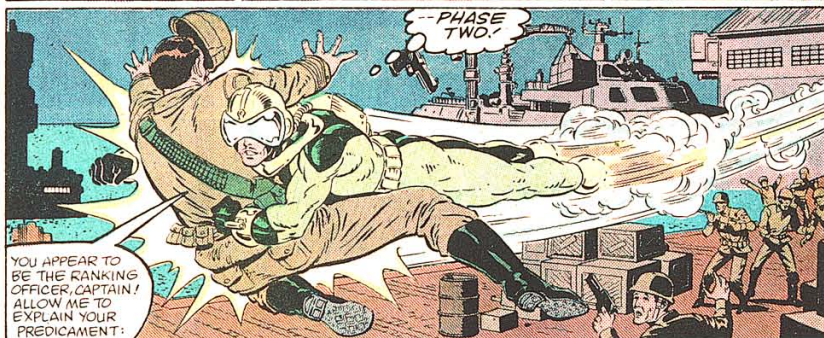
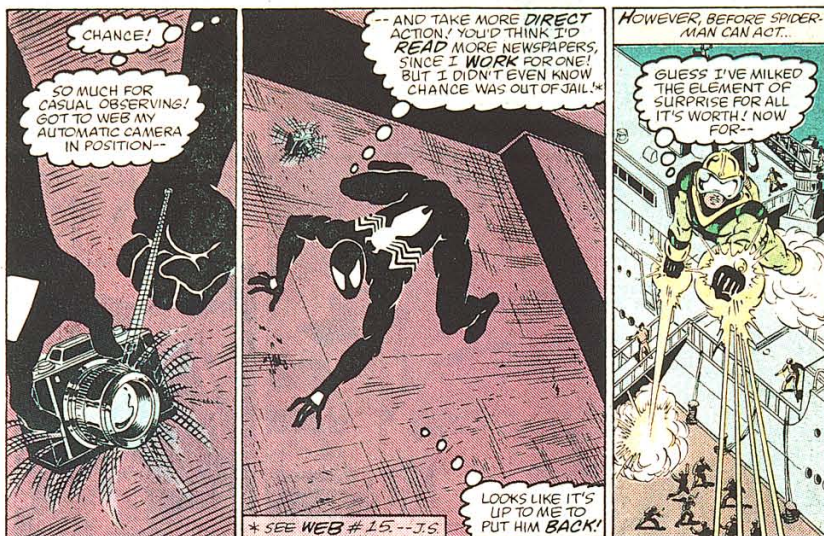


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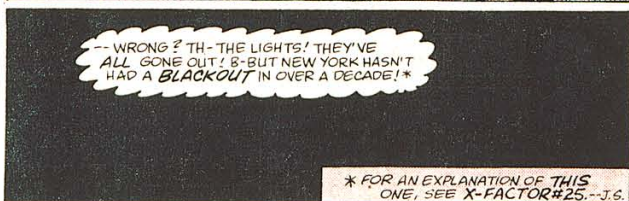
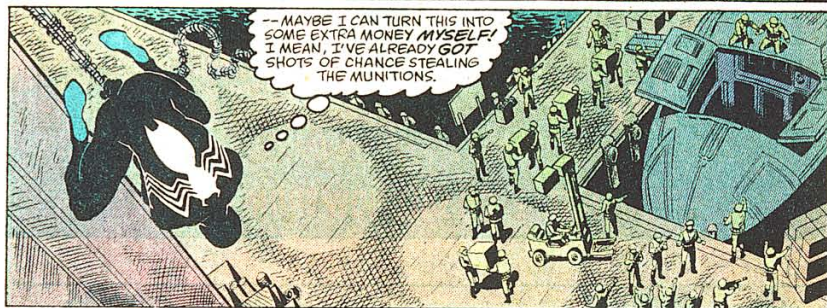
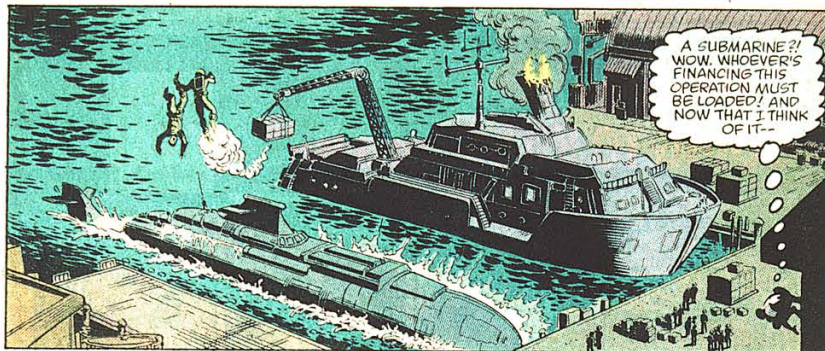
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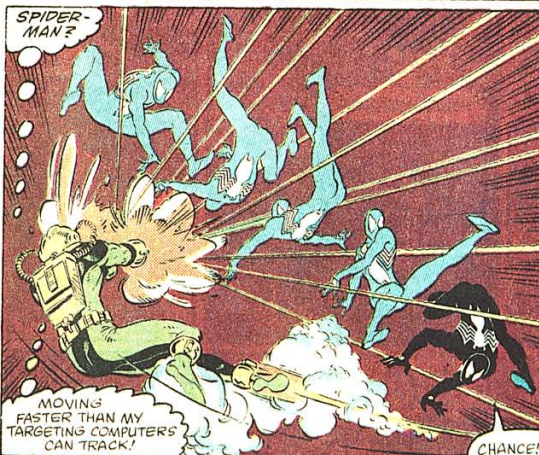
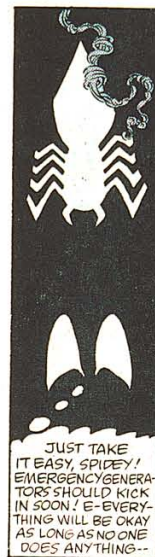
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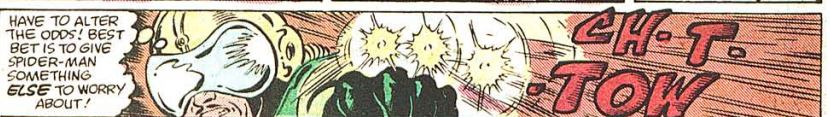
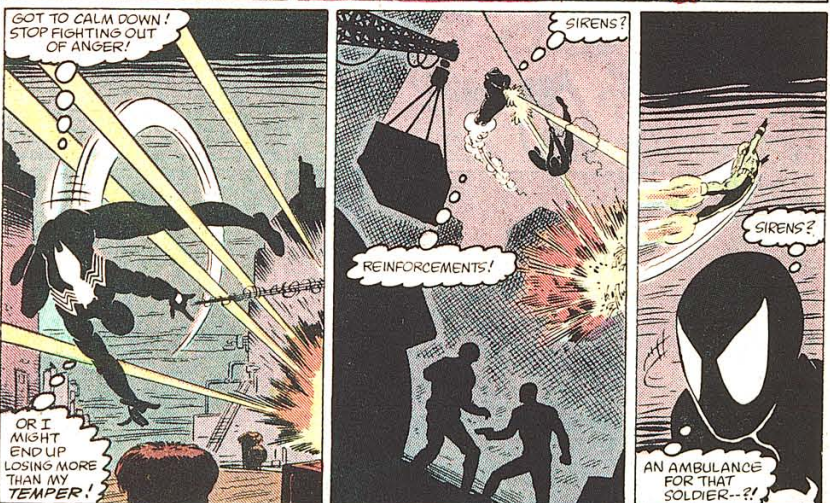
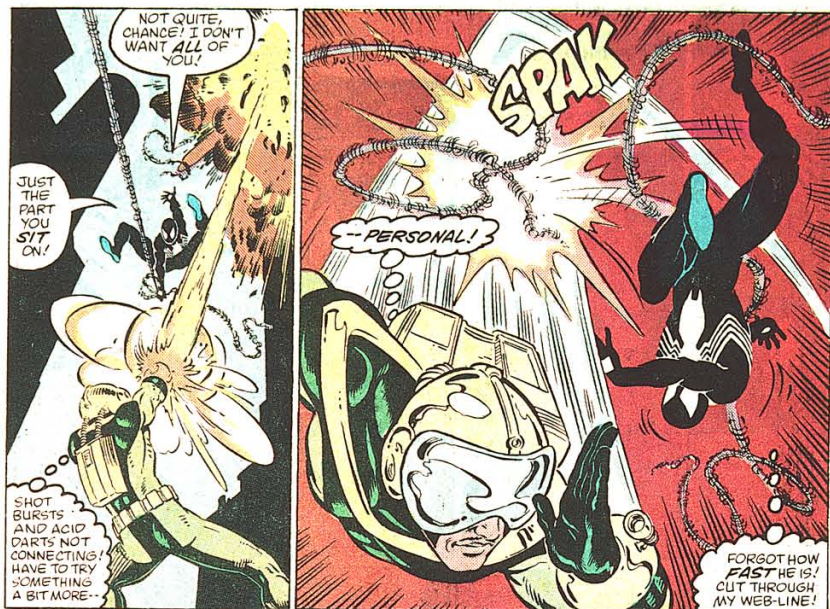
SPIDER-MAN™

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BULLPEN BULLETINS

QUOTE OF THE MONTH

"The very least you could have done was offer me a cup of coffee before you tried to kill me!"

—HAWKEYE
SOLO AVENGERS #5

ITEM: The King of Comics celebrated his seventieth birthday this past summer, and a fortunate few of us beaming Bullpeners were on hand to join with well over a hundred top comics professionals in the festivities. The King, of course, is none other than Jack Kirby, co-creator of the Fantastic Four, Thor, Hulk, and dozens and dozens of other Marvel superstars (as well as scores of characters for virtually every major comics cosmos there ever was). Jack has made an indelible imprint upon the entire comics medium, and nowhere is that more evident than on Jack's most enduring co-creations here at Marvel. Anyway, several of Jack's closest cronies (led by Mark Evanier of GROO fame) decided to throw him a surprise wedding during the San Diego Comics Convention and managed to invite over a hundred people and managed to keep it a secret from The King. Of course, it helped that they let Jack's lovely wife, Roz, in on the secret! Jack was led to believe he was going to a small private get-together, but when he walked in, he was surprised by a reception fit for a King! With a live band, giant cake, special program book, and hundreds of well-wishers, it was a birthday bash that was memorable, fun-filled, and touching. Special King-size kudos also go to Greg Theakston,

Mike Thibodeaux, Steve Rude, Len Wein, Marv Wolfman, Scott Shaw, and Richard Howell for helping to organize it all. Honorary King's men all! We all love you, Jack — here's to seventy more!

ITEM: It's Editorial Turnover time yet again. After 2 1/2 years as an assistant editor, Rosemary McCormick, Marvel's favorite blushing Britisher, has decided to leave these hallowed halls in order to become an elementary school teacher. Teaching has been a longtime love for Rosemary and when the opportunity to trade in her comic books for textbooks came along, she reluctantly decided to go for it. (If you don't remember that R.M. worked with Carl Potts, then with Bob Budiansky, two points off!) We're going to miss the redheaded Ms. M. — never again will we have the opportunity to glimpse her and fellow red-head and assistant editor Joanne Spalio talking in the hall and call out, "Red Alert! Red Alert!" Best of luck, Ro. We can only think of about a million people who would love it if their teacher once worked for Marvel!

ITEM: Taking Rosemary's place as Bob Budiansky's assistant is a fellow by the name of Dwayne McDuffie. Dwayne's led a checkered life prior to his making the Marvel scene — he's sold stories to television,

skits to the Second City comedy troupe, and in his spare time has picked up a Master's degree in Physics, and Bachelor's degrees in English Literature, Film Criticism, and Dramatic Writing. And now he'll bring all that knowledge and experience to bear here at Mighty Marvel. Welcome aboard, Dwayne!

ITEM: There's nothing that pleases comics creators more than a little media recognition for their comics work — and by media, we mean the mass communications systems other than comics. Staffer Mark Gruenwald was the recipient of just enough media attention the other week to make his already bulbous head swell to twice its normal size. In the space of one week, both the Washington Post Magazine and the National Public Radio's *All Things Considered* program heard about his current controversial storyline in CAPTAIN AMERICA and interviewed him about it and its bearing (if any) on the recent Iran-Contra Affair. Okay, Mark — you got your name in print again so get back to your desk. (What's that? Your swollen head still won't fit through your office door? Somebody get a crowbar!)

ITEM: Whoops! We have no room for this month's checklist. Maybe next time...

Pro File on: CARL POTTS

Editor on: PUNISHER, ALPHA FLIGHT, POWER RACK, STRANGE TALES, STRIKEFORCE, MORITURI, CAPT JUSTICE

Marvel freelance credits (past): Writing and/or penciling and/or inking on: *LAST OF THE DRAGONS* for EPIC (illustrated issue to be a major graphic novel collection), *DR. STRANGE #63*, *MOON KNIGHT*, *FANFARE* portfolio, plus a handful of covers on a variety of titles.

Marvel freelance credits (present): *ALIEN LEGION* (packaging/creator), *STRANGE TALES #9* (cover), *SHADOWMASTERS Ltd. Series* (writer), *SPELLBOUND Ltd. Series* (co-creator & inker), a Spider-Man story for *FANFARE* (writer) and a bunch of other top secret stuff.

My hobbies are: Maintaining marine aquariums, martial arts, Skimish paint games, sleeping in awkward positions.

The single work which I am most proud of is: That's too tough to call.

My pet peeves are: Unprofessional people, smokers in enclosed public places, delayed airline flights.

My place of birth was: Oakland, Calif. (Land of Enchantment, and true home to the Raiders).

My greatest accomplishment outside the comics field is: Keeping a mated pair of AMPHIPHION OCELLARIS alive and healthy for over seven years now. How many people do you know can say that?



My oddest habit is: Occasionally taking Ralph Macchio seriously.

If they were making a movie of my life, I'd like to see my part played by: Kevin Costner.

The reason I got into comics was: I loved them since I was knee high to a grasshopper.

People who knew me in High School thought I was: An Indian.

My favorite performers are: Jane Siberry, Sandie Shaw, Kirsty MacCall, Sander and the Sunsetz, Nazzy, Hollies, Beatles, Colin Wilkinson, Frances Ruffelle, Sonny Chiba, Toshirō Mifune.

The last good book I read was: *FISHES OF SRI LANKA*, *MALDIVES ISLANDS*, AND *MONBET* by Dr. Warren E. Burgess and Dr. Herbert R. Axelrod. Also *WILD CARDS* by various science-fiction writers.

The last good movie I saw was: *NOT SUPERMAN IV*.

The biggest influences on my work include: Stan Lee, Steve Ditko, Akira Kurosawa, most American illustrators from Pyle to Cornwell, Gustav Klimt.

My greatest unfulfilled ambition in the comics field is: To write and draw a regular series for a long run.

The worst part of my job is: Dealing with late freelancers.

When nobody's looking I like to: Crack my back.

The one thing I really want to know about me is: I count myself to be very lucky to work in such a fun and creative environment.

THE REAL ORIGIN OF THE WOLFPACK!

1983 — It had been bugging me, as I worked on the mutant books, that many Marvel Comics teams had jets and limos and mansions and credit cards, and this didn't seem to represent a lot of kids in the world. Breaking down was just getting hot, and so was graffiti art, the south Bronx scene was exploding in the media. I found the kids involved in this to be very courageous, and I started looking for heroes around for someone interested in writing a comic book series about that world, a world very far from the money-ey world of the X-Men, the Avengers, and the Fantastic Four. A world far away but nonetheless populated by heroes. Then, in the summer of '84, I was at a comic book convention in Houston, and Ron Wilson showed me a drawing of the heroes I had been envisioning. It was a beautiful drawing of the Wolfpack, wearing their colors and their "looks." Ron had a whole scenario typed up as to who and what the Pack

was, and we knew we had something exciting.

Back in New York, we got together and began to talk. With the help of former Marvel editor, Mike Carlin, who's now working for our distinguished Competition, we began pointing Wolfpack's world. What kind of heroes would they be? They couldn't go out and stop a kid from breaking into a store, because they knew the kid; maybe they knew the kid, stealing because his dad was a drunk who had taken the family's welfare check. Maybe they knew his gang, and stopping him would only start a gang war. Those were the kinds of folks we had about the Pack.

Writer (and another former Marvel editor) Larry Hama took all this talk and came back with a new scenario. The "pack" now had faces, names, personalities, and the South Bronx had a real shape and feel to it. Larry created the "Nine" and the "Ten" and an age-old bottle where the Bronx

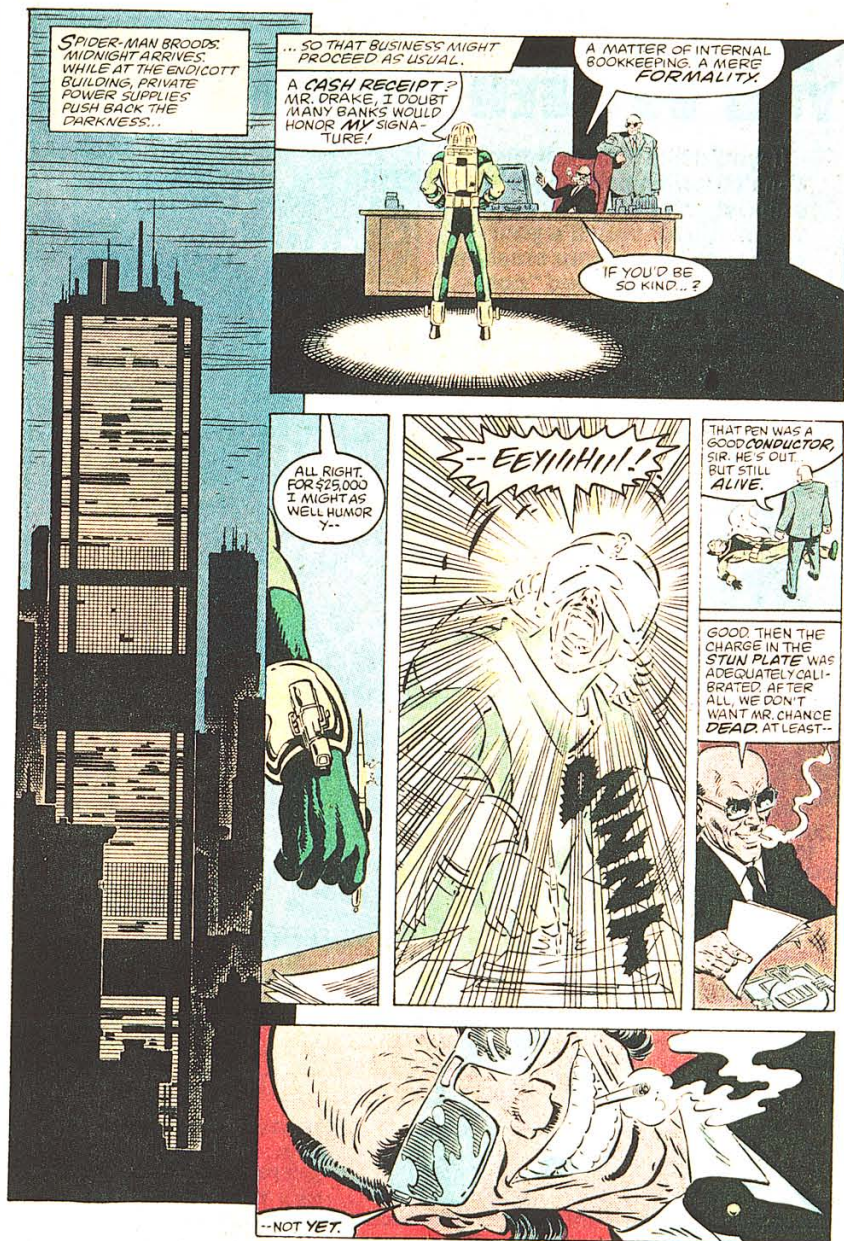
was an often used battleground. I brought in stories that made us cry and stories that made us laugh.

Then we really started making comics.

Tom DeFalco recognized the real first three issues and decided that the most spectacular way to launch this series was to combine these stories into a single graphic novel. The novels on the stands now, and a two-issue limited series will soon follow. If you really like Wolfpack, we can always make it a regular monthly series.

Ron Wilson, Larry Hama, John Figueroa (another writer on the series), Kyle Baker (whose killer ink keeps the book looking hot), and I are anxious to hear how you feel about the Pack.

—Ann Nocenti
September 1987



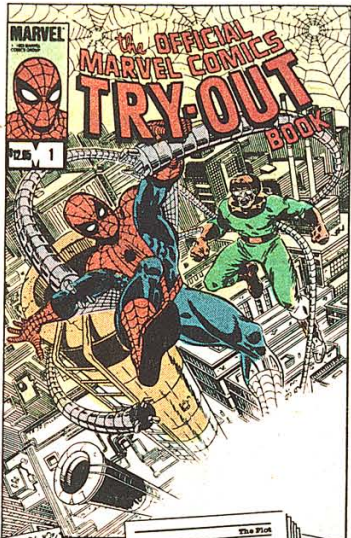
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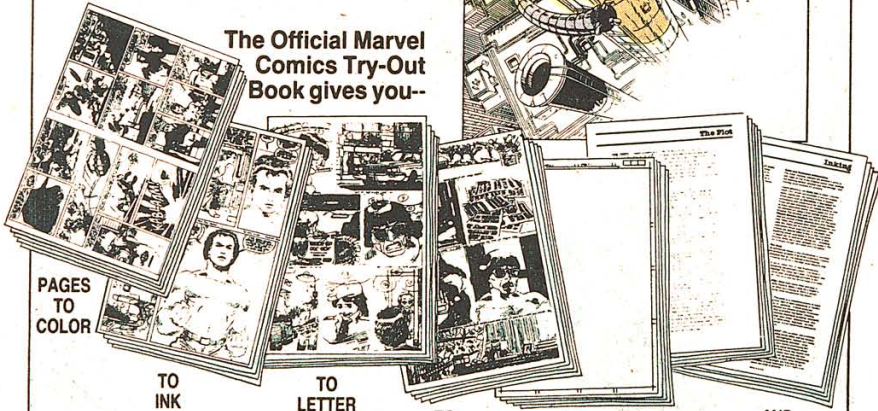
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Epilogue: THE SOUTH BRONX, WHERE THE WEAK BEAM OF A FADING FLASHLIGHT ILLUMINATES ONE MAN'S DESPAIR.



AND DESIRE.

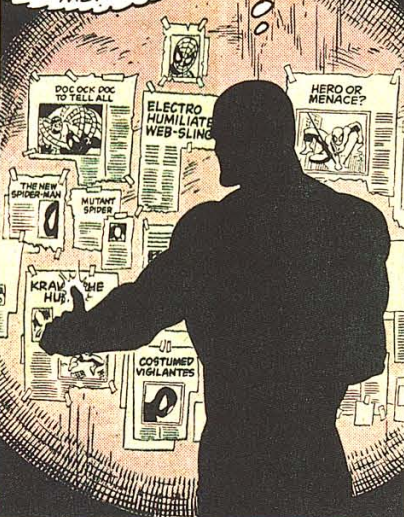
THE DARKNESS THAT BLANKETS THIS CITY IS NOTHING. NOTHING. NOT COMPARED TO THE SHROUD THAT SPIDER-MAN PULLED OVER ME.

HE STOLE MY LIFE... SHATTERED IT... THEN CAST IT ASIDE LIKE YESTERDAY'S NEWS!

SO IT IS ONLY FITTING, ONLY FAIR, THAT I DO THE SAME TO HIM!

AND I WILL.

OH, YES.



NEXT ISSUE: THE LAST CHANCE?

THE SPIDER'S WEB

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

SALICRUP'S SECTION



Welcome to the first in a series of columns that will give me, your friendly neighborhood Spider-Editor, a chance to talk to you directly in the letters columns of THE AMAZING SPIDER-MAN, MARVEL TALES, SPECTACULAR SPIDER-MAN, and WEB OF SPIDER-MAN. If you're familiar with this column from MARVEL AGE MAGAZINE then you have an idea of what to expect. If not, you'll find out soon enough.

Sharp-eyed Spiderophiles will have noticed by now that we've changed the title of PETER PARKER, THE SPECTACULAR SPIDER-MAN to the shorter and snazzier THE SPECTACULAR SPIDER-MAN. We think it fits in better with the other titles. We could've changed the other titles to PETER PARKER, THE AMAZING SPIDER-MAN and PETER PARKER'S WEB FORMULA OF SPIDER-MAN but we didn't.

You don't need sharp eyes to tell that our ever-lovin' letters columns are back this month, just in time to feature your reactions to some of the biggest events in the web-spinner's life. This past summer you might've noticed that he got married, went on his honeymoon, returned to New York City to be gunned down by Kraven the Hunter and buried alive, and after that episode he wound up in a mental institute. Hey, wouldn't you?

Well, without any further ado...

Dear Marvel,

Some guy in the comic shop I frequent was stunned when he saw this ish and realized you really married Spidey off! He began frantically searching for the last few issues of Spider-Man leading up to this milestone event.

I, on the other hand, remained calm, not only because I had those issues, but because I knew all along that you'd really do it! After all, a company that would change a flagship character's costume (like you did Spidey's), or the lineup of your company's flagship team (Fantastic Four), and speaking of flags, make someone other than Steve Rogers into Captain America, would hardly miss a beat breaking another convention of comics and marry off a lead character! And you didn't use the crutch of creating a parallel earth to do it, either. All these changes have taken place in the real Marvel Universe!

Nice to see Electro again! If he'd been handled correctly from his inception, I think he could have become a major baddy along the caliber of a Dr. Doom or Magneto! Page 3 proves that. But you'd think he'd have found a way to avoid the old "short-circuited by water" ploy by now!

With MJ's connections through her modeling career, Pete'll have to get used to a faster and plusher lifestyle. I should be so lucky!

Flash as Pete's best man? Who'da think?

Robert Kowalski
3878 Garvin St.
Detroit, MI 48212

You think Electro was powerful in this story, Robert? Then we hope you checked out the latest issues of SPECTACULAR SPIDER-MAN where Electro actually defeated Spider-Man! As powerful as Dr. Doom or Magneto? Maybe — and then some!

Jim and David,

Thumbs up, partners! Peter and Mary Jane in holy wedlock. Love it! Ya did good.

Richard Grece
Rochester, NY 14606

Dear Marvel,

Well, Mary Jane Watson is no more. It's Mary Jane Parker now. I'm glad those two got married. There is only one thing in AMAZING SPIDER-MAN #148 and 149, a clone of Gwen Stacy was made and she left to live a new life. I don't think I have to tell you that she was Peter's first real love, even though Gwen II doesn't know that. I was wondering if we could see her again soon. I don't want Peter to dump Mary Jane for Gwen, but I would love to see Peter's face if (when?) he saw Gwen at his door. It would even be great if she could become a regular character in the three Spider-Man titles.

Just remember what you said in WEB OF SPIDER-MAN ANNUAL #3, page 2: "His future — and theirs (meaning Mr. and Mrs. Parker) — promises to be unlike anything Peter or his ebony-garbed alter-ego have ever experienced."

Rick Boney
2033 W. Sandusky
Findlay, OH 45840

Bring back the Gwen Stacy clone?

Hmm...

Dear Jim, David, Paul, Vince, Rick, Bob and other Jim.

What I liked about Spidey's wedding: everything.

What I didn't like: nothing. It's been a long time since I was able to say that about a comic book! From Pete's remembrance of Gwen (Who could ever forget Gwen?) to Aunt May already knowing why Peter stopped by — the whole issue was great.

I now have two requests. First of all, let's see a real marriage. Not a marriage where they are always splitting up and getting back together, but a marriage where, whatever problems MJ and Pete encounter, they solve together. Yes, they'll fight. Yes, they'll argue. But let's see a marriage where the powers of love and stubbornness combine to overcome all the insignificant problems (or even the significant ones) that arise.

My second request is please, please, do not bring back Gwen's clone to cause marital problems. I know there was certainly no

hint that you might do that, but for some reason I think it's being planned and I think it's a mistake. Well, since my typewriter ribbon seems to be dying, I'll end here.

Until MJ gives birth to babies with six arms, Make Mine Marvel!

Daniel Wolpe
1609 Hagys Ford Rd.
Narber, PA 19072

Gwen II or not Gwen II? That is the question. It's time for another one of our notorious readers' polls. Let's hear what the rest of you folks have to say!

Dear Marvel,

You've got an angry parent here. For the first time I'm wondering if I should let my kids read Spider-Man. It's great that Peter married Mary Jane after dating for 22 years, but the picture you paint of what marriage means to women is, I think, damaging. Mary Jane is a successful New York fashion model (earning what — 70 grand a year?) while Pete's a struggling freelance photographer (pulling down probably a quarter of that). So what happens when they get married? they give up Mary Jane's spacious apartment to move into Pete's tiny one. Mary Jane's jet set friends say she's leaving her friends and her career to get married. Pete says he now has to support MJ on his small earnings.

Just as a plot device, Pete's new life in the middle class would present fresh story ideas. His efforts to accept Mary Jane's modeling world while she tries to accept his adventuring would give the writers lots of new angles. Please reconsider your unfortunate direction. Maybe it's not too late for Pete and MJ to come out of their nuptial shock and realize that marriage is a way for people to keep growing — not an excuse for them to stop.

Richard Picard
New York, NY

What ever possessed you to believe that Mary Jane was giving up her modeling career, Richard? You're absolutely right about Peter's new middle-class life presenting fresh story ideas (check out this year's SPECTACULAR SPIDER-MAN ANNUAL, for instance). As for MJ moving into Pete's pad, well, that's simple — his apartment has a skylight that Pete can't see so he can come and go as Spidey. But have no fear — Pete and MJ will soon be moving to some fancy-schmancy apartment complex in Manhattan's upper west side. And, yes, MJ will be paying most of the rent. So keep reading. And your kids, too!

Before signing off, we'd like to express our heartfelt gratitude to all of you who took the time to send congratulatory cards to our new Spider-spouses. But Peter and MJ are wondering — Why didn't anyone send them a toaster?

Next issue: Spider-Man and Chance battle the Life Foundation! And learn more about our mysterious villain as we prepare for Spidey's 300th issue!



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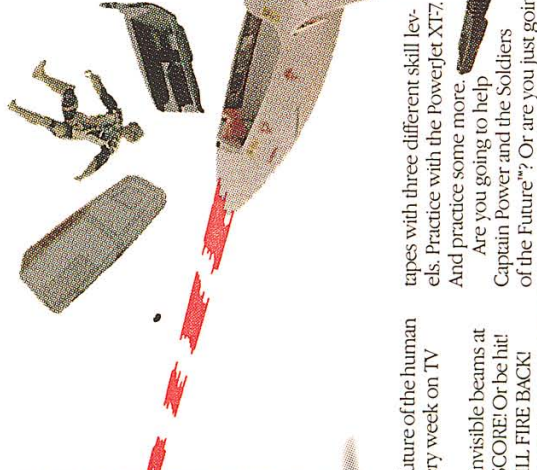
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